

BEST PLAY

Disgracedby Ayad Akhtar **Hand to God**by Robert Askins

🜟 The Curious Incident of the Dog in the Night-Time

by Simon Stephens *Wolf Hall Parts One & Two* by Hilary Mantel and Mike Poulton

BEST MUSICAL

An American in Paris



Something Rotten!
The Visit

BEST REVIVAL OF A PLAY

★ Skylight

The Elephant Man This is Our Youth You Can't Take it With You

BEST REVIVAL OF A MUSICAL

On the Town
On the Twentieth Century

 \bigstar The King and I



BEST LEADING ACTOR IN A PLAY

Steven Boyer, Hand to God Bradley Cooper, The Elephant Man Ben Miles, Wolf hall Parts One & Two

Bill Nighy, Skylight

★ Alex Sharp, The Curious Incident of the Dog in the Night-Time

BEST LEADING ACTRESS IN A PLAY

Geneva Call, Hand to God

🕇 Helen Mirren, The Audience

Elisabeth Moss, *The Heigi Chronicles*Carey Mulligan, *Skylight*Ruth Wilson, *Constellations*

BEST PERFORMANCE BY AN ACTOR IN A MUSICAL

Michael Cerveris, Fun Home

Robert Fairchild, An American in Paris Brian d'Arcy James, Something Rotten! Ken Watanabe, The King and I Tony Yazbeck, On The Town

BEST PERFORMANCE BY AN ACTRESS IN A MUSICAL

Kristin Chenowith, On the Twentieth Century Leanne Cope, An American in Paris Beth Malone, Fun Home

Kelli O'Hara, The King and IChita Rivera, The Visit

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TONY AWARD WINNERS

BEST ORIGINAL SCORE (MUSIC / LYRICS) FOR THE THEATRE

Music: Jeanine Tesori, Lyrics: Lisa Kron, Fun Home
Music and Lyrics: Sting, The Last Ship
Music and Lyrics: Wayne and Karey Kirkpatrick, Something Rotten!
Music: John Kander, Lyrics: Fred Ebb, The Visit

BEST BOOK OF A MUSICAL

Craig Lucas, An American in Paris

Lisa Kron, Fun Home
Karey Kirkpatrick, John O'Farrell, Something Rotten!
Terrence McNally, The Visit

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY

Matthew Beard, *Skylight* K. Todd Freeman, *Airline Highway*

★ Richard McCabe, The Audience
Alessandro Nivola, The Elephant Man
Nathaniel Parker, Wolf Hall Parts One & Two
Micah Stock, It's Only a Play

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY

Annaleigh Ashford, You Can't Take It with You
Patricia Clarkson, The Elephant Man
Lydia Leonard, Wolf Hall Parts One & Two
Sarah Stiles, Hand to God
Julie White, Airline Highway

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BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL

Andy Karl, On the Twentieth Century

Brad Oscar, Something Rotten!
Brandon Uranowitz, An American in Paris
Max von Essen, An American in Paris

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL

Victoria Clark, Gigi Judy Kuhn, Fun Home Sydney Lucas, Fun Home

**Ruthie Ann Miles, The King and I Emily Skeggs, Fun Home

BEST SCENIC DESIGN OF A PLAY

★ Bunny Christie & Finn Ross,

The Curious Incident of the Dog in the Night-Time
Bob Crowley, Skylight
Christopher Oram, Wolf Hall Parts One & Two
David Rockwell, You Can't Take It with You

BEST SCENIC DESIGN OF A MUSICAL

Tob Crowley and 59 Productions, An American in Paris

David Rockwell, On the Twentieth Century Michael Yeargan, The King and I David Zinn, Fun Home



BEST COSTUME DESIGN OF A PLAY

Bob Crowley, The Audience Jane Greenwood, You Can't Take It with You

🜟 Christopher Oram, Wolf Hall Parts One & Two

David Zinn, Airline Highway

BEST COSTUME DESIGN OF A MUSICAL

Gregg Barnes, Something Rotten!
Bob Crowley, An American in Paris
William Ivey Long, On the Twentieth Century

★ Catherine Zuber, The King and I

BEST LIGHTING DESIGN OF A PLAY

★ Paule Constable, The Curious Incident of the Dog in the Night-Time
Paule Constable & David Plater, Wolf Hall Parts One & Two
Natasha Katz, Skylight
Japhy Weideman, Airline Highway

BEST LIGHTING DESIGN OF A MUSICAL

Donald Holder, The King and I

★ Natasha Katz, An American in Paris

Ben Stanton, Fun Home

Japhy Weideman, The Visit



BEST DIRECTION OF A PLAY

Stephen Daldry, Skylight

Marianne Elliott, The Curious Incident of the Dog in the Night-Time
Scott Ellis, You Can't Take It with You
Jeremy Herrin, Wolf Hall Parts One & Two
Moritz von Stuelpnagel, Hand to God

BEST DIRECTION OF A MUSICAL

Sam Gold, Fun Home
Casey Nicholaw, Something Rotten!
John Rando, On the Town
Bartlett Sher, The King and I
Christopher Wheeldon, An American in Paris

BEST CHOREOGRAPHY

Joshua Bergasse, On the Town
Christopher Gattelli, The King and I
Scott Graham & Steven Hoggett for Frantic Assembly,
The Curious Incident of the Dog in the Night-Time
Casey Nicholaw, Something Rotten!

The Christopher Wheeldon, An American in Paris

BEST ORCHESTRATIONS

Christopher Austin, Don Sebesky, Bill Elliott, An American in Paris

John Clancy, Fun Home

Larry Hochman, Something Rotten!

Rob Mathes, The Last Ship