

2017

TONY AWARD

NOMINATIONS

.....

BEST PLAY

A Doll's House, Part 2

by Lucas Hnath

Indecent

by Paula Vogel

Oslo

by J.T. Rogers

Sweat

by Lynn Nottage

BEST MUSICAL

Come From Away

Dear Evan Hansen

Groundhog Day The Musical

Natasha, Pierre & The Great Comet of 1812

BEST REVIVAL OF A PLAY

August Wilson's Jitney

Lillian Hellman's The Little Foxes

Present Laughter

Six Degrees of Separation

BEST REVIVAL OF A MUSICAL

Falsettos

Hello, Dolly!

Miss Saigon

2017

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BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY

Denis Arndt, *Heisenberg*

Chris Cooper, *A Doll's House, Part 2*

Corey Hawkins, *Six Degrees of Separation*

Kevin Kline, *Present Laughter*

Jefferson Mays, *Oslo*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

Cate Blanchett, *The Present*

Jennifer Ehle, *Oslo*

Sally Field, *The Glass Menagerie*

Laura Linney, *Lillian Hellman's The Little Foxes*

Laurie Metcalf, *A Doll's House, Part 2*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

Christian Borle, *Falsettos*

Josh Groban, *Natasha, Pierre & The Great Comet of 1812*

Andy Karl, *Groundhog Day The Musical*

David Hyde Pierce, *Hello, Dolly!*

Ben Platt, *Dear Evan Hansen*

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BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

Denée Benton, *Natasha, Pierre & The Great Comet of 1812*

Christine Ebersole, *War Paint*

Patti LuPone, *War Paint*

Bette Midler, *Hello, Dolly!*

Eva Noblezada, *Miss Saigon*

BEST ORIGINAL SCORE (MUSIC / LYRICS) FOR THE THEATRE

Music and Lyrics: **Irene Sankoff, David Hein**, *Come From Away*

Music and Lyrics: **Benj Pasek, Justin Paul**, *Dear Evan Hansen*

Music and Lyrics: **Tim Minchin**, *Groundhog Day The Musical*

Music and Lyrics: **Dave Malloy**, *Natasha, Pierre & The Great Comet of 1812*

BEST BOOK OF A MUSICAL

Irene Sankoff, David Hein, *Come From Away*

Steven Levenson, *Dear Evan Hansen*

Danny Rubin, *Groundhog Day The Musical*

Dave Malloy, *Natasha, Pierre & The Great Comet of 1812*

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BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY

Michael Aronov, *Oslo*

Danny DeVito, *Arthur Miller's The Price*

Nathan Lane, *The Front Page*

Richard Thomas, *Lillian Hellman's The Little Foxes*

John Douglas Thompson, *August Wilson's Jitney*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY

Johanna Day, *Sweat*

Jayne Houdyshell, *A Doll's House, Part 2*

Cynthia Nixon, *Lillian Hellman's The Little Foxes*

Condola Rashad, *A Doll's House, Part 2*

Michelle Wilson, *Sweat*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL

Gavin Creel, *Hello, Dolly!*

Mike Faist, *Dear Evan Hansen*

Andrew Rannells, *Falsettos*

Lucas Steele, *Natasha, Pierre & The Great Comet of 1812*

Brandon Uranowitz, *Falsettos*

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BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL

Kate Baldwin, *Hello, Dolly!*
Stephanie J. Block, *Falsettos*
Jenn Colella, *Come From Away*
Rachel Bay Jones, *Dear Evan Hansen*
Mary Beth Peil, *Anastasia*

BEST SCENIC DESIGN OF A PLAY

David Gallo, *August Wilson's Jitney*
Nigel Hook, *The Play That Goes Wrong*
Douglas W. Schmidt, *The Front Page*
Michael Yeargan, *Oslo*

BEST SCENIC DESIGN OF A MUSICAL

Rob Howell, *Groundhog Day The Musical*
David Korins, *War Paint*
Mimi Lien, *Natasha, Pierre & The Great Comet of 1812*
Santo Loquasto, *Hello, Dolly!*

BEST COSTUME DESIGN OF A PLAY

Jane Greenwood, *Lillian Hellman's The Little Foxes*
Susan Hilferty, *Present Laughter*
Toni-Leslie James, *August Wilson's Jitney*
David Zinn, *A Doll's House, Part 2*

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BEST COSTUME DESIGN OF A MUSICAL

Linda Cho, *Anastasia*

Santo Loquasto, *Hello, Dolly!*

Paloma Young, *Natasha, Pierre & The Great Comet of 1812*

Catherine Zuber, *War Paint*

BEST LIGHTING DESIGN OF A PLAY

Christopher Akerlind, *Indecent*

Jane Cox, *August Wilson's Jitney*

Donald Holder, *Oslo*

Jennifer Tipton, *A Doll's House, Part 2*

BEST LIGHTING DESIGN OF A MUSICAL

Howell Binkley, *Come From Away*

Natasha Katz, *Hello, Dolly!*

Bradley King, *Natasha, Pierre & The Great Comet of 1812*

Japhy Weideman, *Dear Evan Hansen*

BEST DIRECTION OF A PLAY

Sam Gold, *A Doll's House, Part 2*

Ruben Santiago-Hudson, *August Wilson's Jitney*

Bartlett Sher, *Oslo*

Daniel Sullivan, *Lillian Hellman's The Little Foxes*

Rebecca Taichman, *Indecent*

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BEST DIRECTION OF A MUSICAL

Christopher Ashley, *Come From Away*

Rachel Chavkin, *Natasha, Pierre & The Great Comet of 1812*

Michael Greif, *Dear Evan Hansen*

Matthew Warchus, *Groundhog Day The Musical*

Jerry Zaks, *Hello, Dolly!*

BEST CHOREOGRAPHY

Andy Blankenbuehler, *Bandstand*

Peter Darling & Ellen Kane, *Groundhog Day The Musical*

Kelly Devine, *Come From Away*

Denis Jones, *Holiday Inn, The New Irving Berlin Musical*

Sam Pinkleton, *Natasha, Pierre & The Great Comet of 1812*

BEST ORCHESTRATIONS

Bill Elliott & Greg Anthony Rassen, *Bandstand*

Larry Hochman, *Hello, Dolly!*

Alex Lacamoire, *Dear Evan Hansen*

Dave Malloy, *Natasha, Pierre & The Great Comet of 1812*

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