

2019

# TONY AWARD NOMINATIONS

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## BEST MUSICAL

*Ain't Too Proud—The Life and Times of The Temptations*

*Beetlejuice*

*Hadestown*

*The Prom*

*Tootsie*

## BEST PLAY

*Choir Boy*

by Tarell Alvin McCraney

*The Ferryman*

by Jez Butterworth

*Gary: A Sequel to Titus Andronicus*

by Taylor Mac

*Ink*

by James Graham

*What the Constitution Means to Me*

by Heidi Schreck

## BEST REVIVAL OF A MUSICAL

*Kiss Me, Kate*

*Rodgers and Hammerstein's Oklahoma!*

## BEST REVIVAL OF A PLAY

*All My Sons*

*The Boys in the Band*

*Burn This*

*Torch Song*

*The Waverly Gallery*

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## BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

**Brooks Ashmanskas**, *The Prom*

**Derrick Baskin**, *Ain't Too Proud*

**Alex Brightman**, *Beetlejuice*

**Damon Daunno**, *Oklahoma!*

**Santino Fontana**, *Tootsie*

## BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

**Stephanie J. Block**, *The Cher Show*

**Caitlin Kinnunen**, *The Prom*

**Beth Leavel**, *The Prom*

**Eva Noblezada**, *Hadestown*

**Kelli O'Hara**, *Kiss Me, Kate*

## BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY

**Paddy Considine**, *The Ferryman*

**Bryan Cranston**, *Network*

**Jeff Daniels**, *To Kill a Mockingbird*

**Adam Driver**, *Burn This*

**Jeremy Pope**, *Choir Boy*

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## BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

**Annette Bening**, *All My Sons*  
**Laura Donnelly**, *The Ferryman*  
**Elaine May**, *The Waverly Gallery*  
**Janet McTeer**, *Bernhardt/Hamlet*  
**Laurie Metcalf**, *Hillary and Clinton*  
**Heidi Schreck**, *What the Constitution Means to Me*

## BEST BOOK OF A MUSICAL

***Ain't Too Proud***, Dominique Morisseau  
***Beetlejuice***, Scott Brown and Anthony King  
***Hadestown***, Anaïs Mitchell  
***The Prom***, Bob Martin and Chad Beguelin  
***Tootsie***, Robert Horn

## BEST ORIGINAL SCORE (MUSIC / LYRICS) FOR THE THEATRE

***Be More Chill***, Joe Iconis  
***Beetlejuice***, Eddie Perfect  
***Hadestown***, Anaïs Mitchell  
***The Prom***, Matthew Sklar and Chad Beguelin  
***To Kill a Mockingbird***, Adam Guettel  
***Tootsie***, David Yazbek

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## BEST DIRECTION OF A MUSICAL

**Rachel Chavkin**, *Hadestown*

**Scott Ellis**, *Tootsie*

**Daniel Fish**, *Oklahoma!*

**Des McAnuff**, *Ain't Too Proud*

**Casey Nicholaw**, *The Prom*

## BEST DIRECTION OF A PLAY

**Rupert Goold**, *Ink*

**Sam Mendes**, *The Ferryman*

**Bartlett Sher**, *To Kill a Mockingbird*

**Ivo van Hove**, *Network*

**George C. Wolfe**, *Gary: A Sequel to Titus Andronicus*

## BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL

**Andre De Shields**, *Hadestown*

**Andy Grotelueschen**, *Tootsie*

**Patrick Page**, *Hadestown*

**Jeremy Pope**, *Ain't Too Proud*

**Ephraim Sykes**, *Ain't Too Proud*

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## BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL

**Lilli Cooper**, *Tootsie*  
**Amber Gray**, *Hadestown*  
**Sarah Stiles**, *Tootsie*  
**Ali Stroker**, *Oklahoma!*  
**Mary Testa**, *Oklahoma!*

## BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY

**Bertie Carvel**, *Ink*  
**Robin De Jesús**, *The Boys in the Band*  
**Gideon Glick**, *To Kill a Mockingbird*  
**Brandon Uranowitz**, *Burn This*  
**Benjamin Walker**, *All My Sons*

## BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY

**Fionnula Flanagan**, *The Ferryman*  
**Celia Keenan-Bolger**, *To Kill a Mockingbird*  
**Kristine Nielsen**, *Gary: A Sequel to Titus Andronicus*  
**Julie White**, *Gary: A Sequel to Titus Andronicus*  
**Ruth Wilson**, *King Lear*

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## BEST CHOREOGRAPHY

**Camille A. Brown**, *Choir Boy*

**Warren Carlyle**, *Kiss Me, Kate*

**Denis Jones**, *Tootsie*

**David Neumann**, *Hadestown*

**Sergio Trujillo**, *Ain't Too Proud*

## BEST ORCHESTRATIONS

**Michael Chorney and Todd Sickafoose**, *Hadestown*

**Larry Hochman**, *Kiss Me, Kate*

**Daniel Kluger**, *Oklahoma!*

**Simon Hale**, *Tootsie*

**Harold Wheeler**, *Ain't Too Proud*

## BEST SCENIC DESIGN OF A MUSICAL

**Robert Brill and Peter Nigrini**, *Ain't Too Proud*

**Peter England**, *King Kong*

**Rachel Hauck**, *Hadestown*

**Laura Jellinek**, *Oklahoma!*

**David Korins**, *Beetlejuice*

## BEST SCENIC DESIGN OF A PLAY

**Miriam Buether**, *To Kill a Mockingbird*

**Bunny Christie**, *Ink*

**Rob Howell**, *The Ferryman*

**Santo Loquasto**, *Gary: A Sequel to Titus Andronicus*

**Jan Versweyveld**, *Network*

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## BEST COSTUME DESIGN OF A MUSICAL

**Michael Krass**, *Hadestown*  
**William Ivey Long**, *Beetlejuice*  
**William Ivey Long**, *Tootsie*  
**Bob Mackie**, *The Cher Show*  
**Paul Tazewell**, *Ain't Too Proud*

## BEST COSTUME DESIGN OF A PLAY

**Rob Howell**, *The Ferryman*  
**Toni-Leslie James**, *Bernhardt/Hamlet*  
**Clint Ramos**, *Torch Song*  
**Ann Roth**, *Gary: A Sequel to Titus Andronicus*  
**Ann Roth**, *To Kill a Mockingbird*

## BEST SOUND DESIGN OF A MUSICAL

**Peter Hylenski**, *Beetlejuice*  
**Peter Hylenski**, *King Kong*  
**Steve Canyon Kennedy**, *Ain't Too Proud*  
**Drew Levy**, *Oklahoma!*  
**Nevin Steinberg and Jessica Paz**, *Hadestown*

## BEST SOUND DESIGN OF A PLAY

**Adam Cork**, *Ink*  
**Scott Lehrer**, *To Kill a Mockingbird*  
**Fitz Patton**, *Choir Boy*  
**Nick Powell**, *The Ferryman*  
**Eric Sleichim**, *Network*

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## BEST LIGHTING DESIGN OF A MUSICAL

**Kevin Adams**, *The Cher Show*

**Howell Binkley**, *Ain't Too Proud*

**Bradley King**, *Hadestown*

**Peter Mumford**, *King Kong*

**Kenneth Posner and Peter Nigrini**, *Beetlejuice*

## BEST LIGHTING DESIGN OF A PLAY

**Neil Austin**, *Ink*

**Jules Fisher and Peggy Eisenhauer**, *Gary: A Sequel to Titus Andronicus*

**Peter Mumford**, *The Ferryman*

**Jennifer Tipton**, *To Kill a Mockingbird*

**Jan Versweyveld and Tal Yarden**, *Network*

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