

**ANDREW
GARFIELD**

**NATHAN
LANE**

National
Theatre

Angels in America

A GAY FANTASIA ON NATIONAL THEMES

BY
**TONY
KUSHNER**

DIRECTED BY
**MARIANNE
ELLIOTT**

“THE PRODUCTION THAT CONFIRMS ITS PLACE IN THE PANTHEON OF DRAMAS THAT STRETCH TOWARD THE HEAVENS. NO WORK OF THEATRE HAS QUITE MATCHED ITS REACH.”

--*The New York Times*

After its incredible premiere 25 years ago, this spectacular theatrical creation returns to the Great White Way in an illustrious new production direct from London’s National Theatre, where it became the fastest-selling show in its history. Tony Kushner’s masterpiece won a Pulitzer Prize as well as 7 Tony Awards®, including Best Musical, The New York Drama Critics’ Award and The Evening Standard Award.

Now, Tony Award®-winner Nathan Lane (*The Producers*) stars as anti-Communist attorney Roy Cohn, and Academy Award-nominee Andrew Garfield (“Hacksaw Ridge,” “The Amazing Spider-Man”) stars as Prior Walter, a gay man with AIDS, in this groundbreaking drama, directed by Marianne Elliott (*The Curious Incident of the Dog in the Night-Time; War Horse*).

Taking place in 1980s New York City, **ANGELS IN AMERICA** takes us through the beginnings of the AIDS crisis. It is presented in two parts which will run in repertory. Part One, *Millennium Approaches*, and Part Two, *Perestroika*, are sold together.

NEIL SIMON THEATRE

250 West 52nd Street
New York, NY 10019

Groups 12+

Opened March 25, 2018

Limited Engagement through June 30, 2018

Running Time:

Part One: *Millennium Approaches*

3 hours 30 minutes with 2 15-minute intermissions

Part Two: *Perestroika*

4 hours with 2 15-minute intermissions

GreatWhiteWay.com

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