“A HEARTWARMING, COMPELLING AND REFRESHING MUSICAL PACKED WITH GOODWILL. THE SCORE HAS AN INFECTIOUS VITALITY.”
—The Washington Post

“A MOVING TRIBUTE TO THE INDOMITABLE HUMAN SPIRIT.”
—Variety

On September 11, 2001, the world stopped. When the U.S. shut down its airspace, 38 planes from Europe were rerouted to Newfoundland, stranding 6,579 passengers in the remote town of Gander, an island off the east coast of Canada.

Based on true events, this is the story of that day and the week that followed, when the locals opened their hearts and their homes to these strangers, who were said to have “Come From Away.” Amidst the confusion of the outsiders trying to come to terms with what has happened, they begin to bond with their welcoming hosts, who offer shelter, food and compassion, resulting in unexpected friendship in astonishing circumstances.

Directed by Tony Award nominee Christopher Ashley (Memphis, The Rocky Horror Show), this astounding new musical features an original Celtic, folk-rock score with British Isles influences, performed by an on-stage band whose instruments are as unique as this story.

COME FROM AWAY reveals faith and compassion in a time of darkness.

GERALD SCOENFELD THEATRE
236 West 45th Street
New York, NY 10036

Groups 10+
Opened March 12, 2017
Running Time 1 hour, 40 minutes with no intermission

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