

FARINELLI AND THE KING



**“One of the greatest actors in the world,
Mark Rylance returns triumphantly to the stage.”**

–The Daily Telegraph

After critically acclaimed engagements at Shakespeare’s Globe and on London’s West End, where it received six Olivier Award nominations, three-time Tony Award® winner (*Jerusalem*, *Boeing-Boeing*, *Twelfth Night*) and Academy Award winner (*Bridge of Spies*) Mark Rylance returns to Broadway in this “beguiling gem of a play.” (*Financial Times*)

FARINELLI AND THE KING is an appealing new comic play with music written by Claire van Kampen and directed by John Dove. It’s the stirring true story of the 18th-century King Philippe V of Spain, a ruler on the brink of madness who suffers from insomnia and depression, only to find unexpected comfort in the voice of world-renowned castrato Farinelli.

The production features beautiful arias by Handel first sung by Farinelli in the 1730s. Music will be played on traditional baroque instruments in a gallery above the stage lit by the glow of candlelight, producing a charming theatergoing experience.

“AN EVENING OF REAL ENCHANTMENT”

–Daily Express



BELASCO THEATRE

111 West 44th Street (*between Broadway and 6th Avenue*)
New York, NY 10036

Groups 12+

Opened December 17, 2017

Limited Engagement through March 25, 2018

Running Time 2 hours, 20 minutes

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