



American playwright Tony Award® winner August Wilson wrote a series of ten plays (*Fences* and *The Piano Lesson* among them, for which he received the Pulitzer Prize for Drama) as part of *The American Century Cycle*. Each set in a different decade, the works portray facets of the African-American experience in the 20th century.

Now, the first play Wilson wrote, **JITNEY**, debuts on Broadway for the first time.

The story follows a group of men in 1970's Pittsburgh trying to make a living driving unlicensed cabs, or jitneys. "When the city threatens to board up the business and the boss' son returns from prison, tempers flare, potent secrets are revealed and the fragile threads binding these people together may come undone at last."

One of Wilson's finest interpreters, Ruben Santiago-Hudson, directs.

SAMUEL J. FRIEDMAN THEATRE

261 West 47th Street

New York, NY 10036

Groups 10+

Opening Night January 19, 2017

Running Time 2 hours, 25 minutes

Limited Engagement through March 12, 2017

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