★★★★★

Are audiences ready to get mad as hell all over again?
--The New York Times

Tony Award®, Olivier, Emmy and Golden Globe winner Bryan Cranston (*All The Way*, TV's *Breaking Bad*) brings his Olivier Award-winning performance to the Great White Way from the London National Theatre's critically acclaimed production.

Based on Paddy Chayefsky's Academy Award-winning film, **NETWORK** is a timely satire set in the world of media where the line between fact and fiction is blurred. It focuses on an anchorman who unravels live on screen during his final broadcast. The ratings explode, and the network grabs onto its "mad prophet of the airwaves," resulting in his becoming the biggest thing on TV.

Tony and Olivier Award-winner Ivo van Hove (*A View From the Bridge*) directs this stirring production, adapted by Lee Hall. "*Network* thrills. It's convulsive, immersive and still mad as hell. *Network* feels as pertinent to our time as its own." (*The New York Times*)

"The incomparable Bryan Cranston brings Howard Beale to brilliant life, and we are so thrilled for American audiences to have the opportunity to experience his masterful performance and this spectacular new play," rave the producers.

Don't miss the must-see theatrical event of the season.

BELASCO THEATRE
111 West 44th Street
New York, NY 10036

Opened December 6, 2018
Limited Engagement through March 17, 2019
Running Time approximately 2 hours, with no intermission

GreatWhiteWay.com
(212) 757-9117 | (888) 517-0112