



Playwright Larissa FastHorse, winner of the prestigious MacArthur Genius Grant, has written a shocking satire which flips the bird on one of America's most prolific myths. Tony Award® winner Rachel Chavkin (*Hadestown*, *Great Comet*) directs this brutally funny and raw new production.

When a troupe of really, really well-meaning theater artists attempts to put on a culturally sensitive Thanksgiving school pageant, things get messy. Hilarious and poignant, this delicious play skewers everything right, wrong, and woke in America.

The Hollywood Reporter raves, "It's uproarious, clever and very, very funny! Something for which to be truly thankful."

HAYES THEATER
240 West 44th Street
New York, NY 10036

Groups 10+
Opened April 20, 2023
Limited Engagement through June 4, 2023

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