

THE NEW VICTORY® THEATER  
229 W 42nd Street  
New York, NY 10036

**PETER PAN**

October 4 – October 13

“John, wake up! There is a boy here who is to teach us to fly!” With no green tights in sight, this wild and unlikely PETER PAN lands on the New Victory stage with a dream ensemble via the brilliant imagination of Sydney’s Belvoir (*The Book of Everything*, New Vic 2012). Aided by a bit of fairy dust, ingenious stage magic and lots of happy thoughts, the Darlings explore J.M. Barrie’s Neverland as their bedroom becomes a lagoon full of mermaids, a pirate ship at sea and a cove overrun with lost boys. Under the spell of infectious make-believing, audiences are sure to un-grow up and fly along with them: second star to the right and straight on till morning!

**ME AND MY SHADOW**

October 19 – October 20

It’s giggles galore when one young girl befriends a particularly sly and silly fellow— her shadow! A whimsical story about friendship, this clever and charming play earned the reputable Patch Theatre Company (*Pigs, Bears and Billy Goats Gruff*, New Vic 2008) a Helpmann Award for Best Presentation for Children in Sydney. In this playground of paper, light, music and magic, ME AND MY SHADOW ignites imaginations and tickles the fancy of little theatergoers in our big theater space.

**SLEEPING BEAUTY**

November 1 – November 10

Three centuries of Italy’s rich cultural heritage are on dazzling display when Carlo Colla & Sons Marionette Company tells the timeless tale of a princess and her prophesied slumber. From the court celebration of Aurora’s birth to the battle in the brambles with the witch’s beast, every scene is brought to ingenious life with 18th-century craftsmanship. Beautifully detailed scenery, ornate costumes and startlingly life-like figures create a romantic feast for the eyes set to Tchaikovsky’s enthralling score in this bewitching and breathtaking performance of SLEEPING BEAUTY.

**FEET DON’T FAIL ME NOW**

November 11 – December 1

Home-grown hoofers from Minneapolis hit the road with a trunk full of tap shoes, funky costumes and a big brass band, ready to burst onto the New Victory stage with FEET DON’T FAIL ME NOW. “Heatbox,” the human beat box, joins the swingin’ seven-piece Root City rockers to accompany each tap, shuffle and stomp with a clang, riff and refrain. It’s easy to see why this troupe was a 2012 winner of an Edinburgh Festival “Spirit of the Fringe” Award. In this joyous parade of genre-hopping music and hard-hitting percussive dance, you’ll be jumping out of your seat and moving to the beat!

### **MOTHER AFRICA**

December 6 – January 1

Rich in rhythm and robust in song, MOTHER AFRICA'S acrobats, musicians and dancers light up the stage in a powerful performance of stunning African artistry. Featuring stilt walkers from Tanzania, jugglers from Ethiopia and a renowned contortionist from Kenya, modern circus arts meld with joyful dance and music among a marvel of traditional masks. Exuberant afro-beats radiate from the stage with every strike of the infectious djembe and strum of the mbira, while bazin and kitenge fabrics swirl in a spectacle of color. Merry and bright, this is one holiday party you won't want to miss!

### **STILL AWAKE STILL**

January 18 – January 20

Getting kids to sleep can be rough and tough, but not for Miss Ivory Tinklefinger! With nothing but a great grand piano and her sweet singing voice, the famous Queen of Sleep can calm the rowdiest of children, that is, until treble ensues ... Much to her dismay and to the audience's delight, her piano produces more than just notes at this particular performance. Commissioned by the Sydney Opera House, STILL AWAKE STILL! is a marvelously madcap cabaret for kids that will have you encore-ing, not snoring!

### **BOB MARLEY'S THREE LITTLE BIRDS**

February 7 – February 23

Mama says "breathe easy," but Ziggy's afraid to leave the house. He's too busy worrying about tropical storms, evil spirits and steering clear of that sneaky, hair-snatching Duppy! But with the help of Dr. Bird and his feathered friends, Ziggy's reminded in soothing six-part harmony that "every little thing gonna be all right." A jammin' musical featuring the timeless music and lyrics of Bob Marley and based on the children's book by his daughter Cedella, BOB MARLEY'S THREE LITTLE BIRDS shares the legendary reggae artist's message of peace and love with a new generation of songbirds.

### **MEASURE FOR MEASURE**

February 28 – March 16

New York's Fiasco Theater sheds new light on one of Shakespeare's darkest comedies with live music and moxie. When The Duke of Vienna disguises himself as a friar among his people, he finds the city unraveling in a moral free fall. Before he reclaims his dukedom, can he help the chaste Isabella save her brother from the condemnation of the villain Angelo? Last seen on the New Vic stage with their acclaimed production of *Cymbeline*, Fiasco's creative and collaborative ensemble will once again color complex characters and illuminate perplexing plots to tell this singular tale of morality and manipulation in MEASURE FOR MEASURE.

### **KNEE DEEP**

March 21 – March 30

You've heard the old saying, but have you ever seen someone actually walk on eggshells? Meet the captivating artists of Casus, Australia's hottest new contemporary circus company "full of extraordinary skill and brute strength" (*The Guardian*). Tinged with humor, immersed in cool and set to an evocative score, their mesmerizing mix of acrobatic adagios, aerial feats and astonishing individual acts explores the beautiful and delicate balance between human resilience and fragility. Equal parts tenderness and tension, KNEE DEEP speaks to your heart and takes your breath away.

### **BELLO MANIA**

April 4 – April 20

Nock Nock. Who's there? Back by popular demand, it's Demetrius Alexandro Claudio Amadeus Bello Nock, the gravity-defying dude with the foot-high hair. Returning to the New Vic stage (and his 44-foot sway pole) in BELLO MANIA, "America's Best Clown" (*TIME Magazine*) delivers brand new wacky antics and favorite daredevil tricks. Whether you're coming back for more or seeing it for the first time, 2013 Drama Desk nominee BELLO MANIA is bound to be the HIGHLIGHT of your spring break.

### **FLUFF**

April 26 – May 4

Welcome to the mad, mod world of the Ginghams, a trio who travels to bring long-lost misfit toys into their home. Fluff was dropped under the couch, Squibbly was abandoned in the gutter and Disco Frog was caught in a ceiling fan. But don't fret, dear pet! With a comedic, quirky and colorful mix of sound, story, video and vacuum, toys get discovered and recovered by the plaid-patterned family. *Ab Fab* meets *Pee Wee's Playhouse* meets *Grey Gardens* for the offbeat, off-the-wall, fantastically funny FLUFF.

### **HYPERISH**

May 9 – May 18

Rush to school. Rush to practice. Rush home. Casting off the pressures of the daily grind, HYPERISH fuses dance styles born from the Dutch street scene and club circuit with themes of self-expression and young people's search for identity. With bodies elastic and skills unparalleled, each dynamic talent of ISH (4-ISH, New Vic 2006) soars through the air and flows seamlessly from ballet to breakdance and from house to hip hop. Free falling into life, this dance crew from Amsterdam tests the limits and boundaries of their own physicality to thrilling effect.