

### **BEST PLAY**

Jaja's African Hair Braiding
Mary Jane
Mother Play
Prayer for the French Republic
Stereophonic

## **BEST MUSICAL**

Hell's Kitchen
Illinoise
The Outsiders
Suffs
Water for Elephants

## **BEST REVIVAL OF A PLAY**

**Appropriate** 

An Enemy of the People Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch

#### BEST REVIVAL OF A MUSICAL

Cabaret at the Kit Kat Club Gutenberg! The Musical! Merrily We Roll Along The Who's Tommy



## **BEST LEADING ACTOR IN A PLAY**

William Jackson Harper, Uncle Vanya

Leslie Odom, Jr., Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch

Liev Schreiber, Doubt: A Parable

Jeremy Strong, An Enemy of the People Michael Stuhlbarg, Patriots

## **BEST LEADING ACTRESS IN A PLAY**

Betsy Aidem, Prayer for the French Republic Jessica Lange, Mother Play Rachel McAdams, Mary Jane Sarah Paulson, Appropriate Amy Ryan, Doubt: A Parable

## BEST LEADING ACTRESS IN A MUSICAL

Eden Espinosa, Lempicka

Maleah Joi Moon, Hell's Kitchen

Kelli O'Hara, Days of Wine and Roses

Maryann Plunkett, The Notebook

Gayle Rankin, Cabaret at the Kit Kat Club

## **BEST LEADING ACTOR IN A MUSICAL**

Brody Grant, The Outsiders
Jonathan Groff, Merrily We Roll Along
Dorian Harewood, The Notebook
Brian d'Arcy James, Days of Wine and Roses
Eddie Redmayne, Cabaret at the Kit Kat Club

# TONY AWARD WINNERS

## **BEST FEATURED ACTOR IN A PLAY**

Will Brill, Stereophonic
Eli Gelb, Stereophonic
Jim Parsons, Mother Play
Tom Pecinka, Stereophonic
Corey Stoll, Appropriate

## **BEST FEATURED ACTRESS IN A PLAY**

Quincy Tyler Bernstine, Doubt: A Parable
Juliana Canfield, Stereophonic
Celia Keenan-Bolger, Mother Play
Sarah Pidgeon, Stereophonic

Kara Young, Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch

### **BEST FEATURED ACTOR IN A MUSICAL**

Roger Bart, Back To The Future: The Musical Joshua Boone, The Outsiders
Brandon Victor Dixon, Hell's Kitchen
Sky Lakota-Lynch, The Outsiders
Daniel Radcliffe, Merrily We Roll Along
Steven Skybell, Cabaret at the Kit Kat Club

# **BEST FEATURED ACTRESS IN A MUSICAL**

Shoshana Bean, Hell's Kitchen
Amber Iman, Lempicka
Nikki M. James, Suffs
Leslie Rodriguez Kritzer, Monty Python's Spamalot
Kecia Lewis, Hell's Kitchen
Lindsay Mendez, Merrily We Roll Along

Bebe Neuwirth, Cabaret at the Kit Kat Club GreatWhiteWay.com (212) 757-9117 | (888) 517-0112

# TONY AWARD WINNERS

## **BEST DIRECTION OF A PLAY**

Daniel Aukin, Stereophonic

Anne Kauffman, Mary Jane

Kenny Leon, Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch
Lila Neugebauer, Appropriate
Whitney White, Jaja's African Hair Braiding

## **BEST DIRECTION OF A MUSICAL**

Maria Friedman, Merrily We Roll Along
Michael Greif, Hell's Kitchen
Leigh Silverman, Suffs
Jessica Stone, Water for Elephants
Danya Taymor, The Outsiders

#### **BEST ORIGINAL SCORE**

Adam Guettel, Days of Wine and Roses
David Byrne and Fatboy Slim, Here Lies Love
Jamestown Revival (Jonathan Clay and Zach Chance)
& Justin Levine, The Outsiders
Will Butler, Stereophonic
Shaina Taub, Suffs

## **BEST BOOK OF A MUSICAL**

Bekah Brunstetter, The Notebook
Kristoffer Diaz, Hell's Kitchen
Rick Elice, Water for Elephants
Adam Rapp & Justin Levine, The Outsiders
Shaina Taub, Suffs



## **BEST CHOREOGRAPHY**

Annie-B Parson, Here Lies Love
Camille A. Brown, Hell's Kitchen
Rick Kuperman & Jeff Kuperman, The Outsiders
Justin Peck, Illinoise
Jesse Robb & Shana Carroll, Water for Elephants

#### **BEST ORCHESTRATIONS**

Timo Andres, Illinoise
Will Butler & Justin Craig, Stereophonic
Jamestown Revival (Jonathan Clay and Zach Chance)
& Justin Levine, Matt Hinkley, The Outsiders
Tom Kitt & Adam Blackstone, Hell's Kitchen
Jonathan Tunick, Merrily We Roll Along

#### **BEST SCENIC DESIGN OF A PLAY**

dots, Appropriate
dots, An Enemy of the People
Derek McLane, Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch
David Zinn, Jaja's African Hair Braiding
David Zinn, Stereophonic



## **BEST SCENIC DESIGN OF A MUSICAL**

AMP featuring Tatiana Kahvegian, The Outsiders
Robert Brill & Peter Nigrini, Hell's Kitchen
Takeshi Kata, Water for Elephants
David Korins, Here Lies Love
Riccardo Hernández & Peter Nigrini, Lempicka
Tim Hatley & Finn Ross, Back To The Future: The Musical
Tom Scutt, Cabaret at the Kit Kat Club

## **BEST COSTUME DESIGN OF A PLAY**

Dede Ayite, Appropriate

Dede Ayite, Jaja's African Hair Braiding

Enver Chakartash, Stereophonic

Emilio Sosa, Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch

David Zinn, An Enemy of the People

#### **BEST COSTUME DESIGN OF A MUSICAL**

Dede Ayite, Hell's Kitchen

Linda Cho, The Great Gatsby

David Israel Reynoso, Water for Elephants

Tom Scutt, Cabaret at the Kit Kat Club

Paul Tazewell, Suffs



# **BEST LIGHTING DESIGN OF A PLAY**

Isabella Byrd, An Enemy of the People
Amith Chandrashaker, Prayer for the French Republic
Jiyoun Chang, Stereophonic
Jane Cox, Appropriate
Natasha Katz, Grey House

## **BEST LIGHTING DESIGN OF A MUSICAL**

Brandon Stirling Baker, Illinoise
Isabella Byrd, Cabaret at the Kit Kat Club
Natasha Katz, Hell's Kitchen
Bradley King & David Bengali, Water for Elephants
Brian MacDevitt & Hana S. Kim, The Outsiders

#### **BEST SOUND DESIGN OF A PLAY**

Justin Ellington & Stefania Bulbarella, Jaja's African Hair Braiding
Leah Gelpe, Mary Jane
Tom Gibbons, Grey House
Bray Poor & Will Pickens, Appropriate
Ryan Rumery, Stereophonic

#### **BEST SOUND DESIGN OF A MUSICAL**

M.L. Dogg & Cody Spencer, Here Lies Love
Kai Harada, Merrily We Roll Along
Nick Lidster for Autograph, Cabaret at the Kit Kat Club
Gareth Owen, Hell's Kitchen
Cody Spencer, The Outsiders