

**“BEST  
OF THE  
YEAR**

**BRILLIANT AND  
GORGEOUS,  
DEAD OUTLAW IS  
THE KIND OF MUSICAL  
YOU’D NEVER FIND ON  
BROADWAY —  
EXCEPT THAT YOU WILL.”**

# DEAD OUTLAW



**WINNER!  
BEST MUSICAL  
DRAMA DESK AWARD**

**WINNER!  
BEST MUSICAL  
NEW YORK DRAMA CRITICS’  
CIRCLE AWARD**

**WINNER!  
BEST MUSICAL  
OUTER CRITICS CIRCLE AWARD**

**WINNER!  
BEST MUSICAL  
ALLIANCE AWARD**

**“The Best Theater of 2024”**  
—The New York Times and New York Magazine

This darkly hilarious and outrageously imaginative musical arrives on Broadway following its critically acclaimed premiere engagement at Audible’s Minetta Lane Theatre. Based on a bizarre but somehow completely true story, the musical follows outlaw-turned-corpse-turned-celebrity Elmer McCurdy, whose body finds even more outlandish adventures in death than it could have ever hoped for in life.

*The Wrap* calls it, “An instant classic! You have to see it to believe it.” It’s “as much fun as any respectable grownup is likely to have in public,” adds *The New York Sun*.

Written by Tony Award® winner Itamar Moses (*The Band’s Visit*) with music and lyrics by Tony winner David Yazbek (*The Band’s Visit; Tootsie; Dirty Rotten Scoundrels*) and Erik Della Penna (*Dirty Rotten Scoundrels*), **DEAD OUTLAW** explores fame, failure, and the meaning – or, utter meaninglessness – of legacy. Dying is no reason to stop living life to its fullest.

**“Brilliant!”**

—The New York Times

**“A raucous, rip-roaring,  
bourbon-and-arsenic-tinged musical!”**

— New York Magazine

Groups 10+

Opened April 27, 2025

Running Time: 1 hour, 40 minutes, with no intermission

Age Recommendation: *The production contains strong language and invites each family to choose what is suitable; however, it is not recommended for those under 13.*

Note: uses loud sound effects including gun shots; theatrical haze and smoke

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