

**“BEST
OF THE
YEAR**

**BRILLIANT AND
GORGEOUS,
DEAD OUTLAW IS
THE KIND OF MUSICAL
YOU’D NEVER FIND ON
BROADWAY —
EXCEPT THAT YOU WILL.”**

DEAD OUTLAW



WINNER!
BEST MUSICAL
DRAMA DESK AWARD

WINNER!
BEST MUSICAL
NEW YORK DRAMA CRITICS’
CIRCLE AWARD

WINNER!
BEST MUSICAL
OUTER CRITICS CIRCLE AWARD

WINNER!
BEST MUSICAL
ALLIANCE AWARD

“The Best Theater of 2024”

—The New York Times and New York Magazine

This darkly hilarious and outrageously imaginative musical arrives on Broadway following its critically acclaimed premiere engagement at Audible’s Minetta Lane Theatre. Based on a bizarre but somehow completely true story, the musical follows outlaw-turned-corpse-turned-celebrity Elmer McCurdy, whose body finds even more outlandish adventures in death than it could have ever hoped for in life.

The Wrap calls it, “An instant classic! You have to see it to believe it.” It’s “as much fun as any respectable grownup is likely to have in public,” adds *The New York Sun*.

Written by Tony Award® winner Itamar Moses (*The Band’s Visit*) with music and lyrics by Tony winner David Yazbek (*The Band’s Visit*; *Tootsie*; *Dirty Rotten Scoundrels*) and Erik Della Penna (*Dirty Rotten Scoundrels*), **DEAD OUTLAW** explores fame, failure, and the meaning – or, utter meaninglessness – of legacy. Dying is no reason to stop living life to its fullest.

“Brilliant!”

—The New York Times

**“A raucous, rip-roaring,
bourbon-and-arsenic-tinged musical!”**

— New York Magazine

Groups 10+

Previews begin April 12, 2025

Opening Night April 27, 2025

Running Time: 1 hour, 40 minutes, with no intermission

Age Recommendation: *The production contains strong language and invites each family to choose what is suitable; however, it is not recommended for those under 13.*

Note: uses loud sound effects including gun shots; theatrical haze and smoke

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