

8 TONY AWARDS
including
BEST MUSICAL



HADESTOWN

THE MYTH. THE MUSICAL.

This renowned new musical by celebrated singer-songwriter Anaïs Mitchell and visionary director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) reimagines an extensive ancient tale as an ageless allegory for our world.

HADESTOWN revolves around two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife, Persephone — as it invites audiences on an epic excursion to the underworld and back. Performed by a lively ensemble of actors, dancers and musicians, the musical delivers a profoundly resounding and defiantly hopeful theatrical experience.

“HADESTOWN RESONATES WITH TODAY’S AMERICA”

--The New York Times

WALTER KERR THEATRE

219 West 48th Street
New York, NY 10036

Groups 10+

Opened April 17, 2019

Returned to Broadway September 2, 2021

Running Time 2 hours, 30 minutes, including intermission

Recommended for ages 12+

Note: contains strobe-like effects

GreatWhiteWay.com

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