

★ *The* HILLS *of* ★ CALIFORNIA



A New Play by **JEZ BUTTERWORTH** Directed by **SAM MENDES**

“What is a song? A song is a dream... a place to be. Somewhere you can live. And in that place, there are no walls. No boundaries. No locks. No keys. You can go anywhere...”

Tony Award® winning playwright Jez Butterworth (*The Ferryman; Jerusalem*) and Oscar®, Olivier and Tony winning director Sam Mendes (*The Lehman Trilogy; The Ferryman*) reunite for an original play about sisters returning to their childhood home.

In the scorching heat of a 1970s summer, the Webb sisters return home to the English seaside town of Blackpool, where their mother lies close to death upstairs. Gloria and Ruby now have families of their own. Jill never left. And Joan? No one's heard from her in decades...but Jill insists that their mother's favorite won't let them down this time.

The dilapidated Sea View Guest House is haunted by sentimental memories of amusement park rides and overdue bills. Back in the 1950s, each night the girls rehearse their singing act, managed by their fiercely loving single mom. But when a record producer offers a shot at fame and a chance to escape, it will cost them all dearly.

With stunning design and glorious music, the acclaimed London production earned raves, among them “a rich, funny, brilliantly layered drama” (*Financial Times*) and “a play of beauty, heat and pain, all built on a shattered dream.” (*Mail on Sunday*)

“Hilarious and devastating, *The Hills of California* will undoubtedly cement Jez Butterworth's reputation as our greatest living playwright.”

--Vogue

“A top-of-the-range night out. Flawless Sam Mendes magic.”

--Daily Mail

Groups 10+

Previews begin September 11, 2024

Opening Night September 29, 2024

Recommended for ages 10+

Running Time: 2 hours, 45 minutes, including intermission

Limited Engagement through December 8, 2024

Note: Herbal cigarettes are used on stage.

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