

16 weeks only!



BY STEFANO MASSINI ADAPTED BY BEN POWER WITH SIMON RUSSELL BEALE ADAM GODLEY BEN MILES
DIRECTED BY SAM MENDES

**“MAGNIFICENT. A GENUINELY EPIC PRODUCTION.
THREE OF THE MOST VIRTUOSIC PERFORMANCES
YOU’RE EVER LIKELY TO SEE.”**

--The New York Times

Under the direction of Tony Award®, Academy Award® and Golden Globe winner Sam Mendes (*The Ferryman*; “1917;” “American Beauty”), a trio of accomplished actors who represent the best of British Theatre – Simon Russell Beale, Adam Godley, Ben Miles – transfer to Broadway after their sold-out runs at London’s National Theatre, West End and New York’s Park Avenue Armory. This *New York Times* Critic’s Pick is written by Stefano Massini and adapted by Ben Power.

On a cold morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers, and therein begins an American tale of ambition. **THE LEHMAN TRILOGY** brings to light their modest beginnings and enormous successes until, 163 years later, the firm they establish – Lehman Brothers – dramatically collapses into bankruptcy, generating the largest financial crisis in history.

The *New York Post* hails the production as **“the must-see event of the year. Do anything you can to get a ticket”** while *The Wall Street Journal* declares, **“You should crawl across broken glass to see it.”**

NEDERLANDER THEATRE
208 West 41st Street
New York, NY 10036

Groups 10+

Previews begin March 7, 2020

Opening Night March 26, 2020

Running Time 3 hours, 20 minutes, including 2 intermissions

(told in 3 parts, presented together as 1 piece of theatre)

Limited Engagement through June 28, 2020

NOTES FROM THE PRODUCTION:

This production features instances of flashing lights and some video effects that may cause dizziness.

There will be instances of total darkness (lasting 15 seconds)

and gunshot sound effects.

It also contains moments and themes that some people may find distressing.

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